

CIM Report Oct 5, 2021 3:46pm

Course Changes Pending Approval from Faculty Senate

Code	Field	Old Value	New Value
CHEM 1123	Proposed Effective Date	Fall 2020	Fall 2021
	Prerequisite(s)	CHEM 1103 (or CHEM 1203, or satisfactory performance on the chemistry proficiency exam) and MATH 1203 or higher, or AP Calculus AB 3C or higher, or AP Calculus BC 4C or higher, or College Algebra CLEP 54 or higher.	CHEM 1103 (or CHEM 1203, or satisfactory performance on the chemistry proficiency exam) and MATH 1203 or higher, or AP Calculus AB 3C or higher, or AP Calculus BC 4C or higher, or MATH 1203 CLEP with a score of 54 or higher, or UA Math Placement 46 or higher, or ACT MATH 22 or higher, or new SAT MATH 540/old SAT Math 540 or higher.
	Justification	Uploaded General Education submission information.	Adding back in the math placement scores as prerequisites. Matching language to CHEM 1103/1203 which has the same math pre-requisite. Updating to match math fall 2021 accepted ACT score of 22 and new SAT MATH score of 540.
	Syllabus	1123H1223 syllabus fall 2018-8-22-18.pdf	
CHEM 1203	Proposed Effective Date	Fall 2017	Fall 2021
	Prerequisite(s)	MATH 1203 or higher, or AP Calculus AB 3C or higher, AP Calculus BC 4C or higher, or College Algebra CLEP 54 or higher.	MATH 1203 or higher, or AP Calculus AB 3C or higher, or AP Calculus BC 4C or higher, or MATH 1203 CLEP with a score of 54 or higher, or UA Math Placement 46 or higher, or ACT MATH 22 or higher, or new SAT MATH 540/old SAT Math 540 or higher.
	Justification	Updated typically offered field.	Adding back in the math placement scores as prerequisites. Matching language to CHEM 1103 which has the same math pre-requisite. Updating to match math fall 2021 accepted ACT score of 22 and new SAT MATH score of 540.
CIED 2083	allcodes	CIED 4083	CIED 2083
	Proposed Effective Date	Spring 2019	Spring 2022
	Course Number	4083	2083
	Typically Offered	Spring Even Years	Fall and Spring
	Catalog Title	Creativity in Daily Practice	Innovation and Creativity in Daily Practice
	Short Course Title	CREATIVITY IN PRACTICE	INNOVATION AND CREATIVITY
	Justification	Admin update to undergrad only for dual level conversion.	This course is being adapted to meet the needs that a previously required course satisfied for the program but was offered by a different department and is no longer being offered. Primarily, we are shifting it from a 4000 level course to a 2000 level course and adding the elements of the general education requirement that the previously required course met (3.3).
	Course Code	CIED 4083	CIED 2083
	Is course a General Education Course?		Yes
	Choose the learning outcome the course addresses:		Goal 3 – Learning Outcome 3.3
	Do all instructors of this course agree to incorporate these learning indicators into their sections – and include related information on their syllabus?		Yes

	Do all instructors of this course agree to develop, collect, and report (through Blackboard or other system as specified) direct evidence that students have met the learning outcomes?		Yes
	To be certified as meeting this outcome, a course must incorporate at least three of the five learning indicators. In an approved course, students will (please select indicators)		a. articulate the key concepts, principles, and overarching themes to a social science discipline. c. analyze theories, data, and methods of a social science discipline to explain individual, group, and institutional interactions. e. integrate and use evidence-based theories to explain various types of human interaction through written and oral communication.
	How does the course meet three of five learning indicators? Please describe (in 400 words or less) how the course addresses 3 of 5 indicators.		Students in this course will analyze videos of arts integrated teaching as it relates to the social science discipline of education and specifically how it connects to theories of learning. Arts integration is an approach to teaching and learning that positions students as creators and meets evolving objectives both in an art form and in a curricular area. For example, an arts integrated approach to teaching English Language Arts would be to have students write and perform songs that explicate a character in a novel or setting in a play.
	How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)		This video lesson plan assessment and presentation will be completed digitally through a screen sharing software like Zoom where students can stop the video, analyze the elements of arts integration through the lens of the discipline of education and associated theories of learning, and offer their informed commentary on what the teacher and students are creating. These videos will be uploaded and assessed through Blackboard, thus maintaining records of to what extent each students meets 3.3.
	Title/Description Change Type Syllabus		Minor (stylistic/editorial) Change Innovation and Creativity in Daily Practice Spring 2021 Update.pdf
	Reviewer Comments		ac087 - Thu, 01 Apr 2021 13:37:55 GMT - changed effective date from fall 2021 to spring 2022. Course not likely to complete approval process in time for fall implementation. ac087 - Thu, 01 Apr 2021 13:38:31 GMT - edit to workflow to incorporate Core for Gen Ed
DASC 4993	Prerequisite(s)	DASC 4892 with a grade of C or better and Data Science (DTSC) majors only.	DASC 4892 with a grade of C or better and student must be a DTSCBS major.
	Justification	Creating an Honors version of the course as part of creating our Honors Program.	Rewording to: "and student must be a DTSCBS major."
	Additional Notes	honors version needs honors college standing added to requisite.	
	Reviewer Comments	ndennis - Mon, 29 Mar 2021 13:59:25 GMT - Rollback: See comments on DASC 4892. ac087 - Thu, 08 Apr 2021 02:36:57 GMT - will add honors standing when CIM form is created. ndennis - Wed, 21 Apr 2021 20:50:07 GMT - Replaced syllabus with revised version.	ac087 - Fri, 07 May 2021 17:19:35 GMT - adjusting workflow, from minor to minor amended to include core in the approval process.

	Syllabus	DASC 4993H - Honors Data Science Practicum II - Syllabus v14 - for GenEd 6-1.docx	
DASC 4993H	Prerequisite(s)	DASC 4892 with a grade of C or better, Data Science (DTSC) majors only and honors standing.	DASC 4892 with a grade of C or better, and student must be a DTSCBS major, and have honors standing.
	Justification	administratively added per non honors version CIM request. 4/7/2021	Rewording to: "and student must be a DTSCBS major."
	Reviewer Comments		ac087 - Fri, 07 May 2021 17:20:59 GMT - adjusting workflow from minor to minor amended to included core committee in approval process.
GRSD 4101	Added		
INST 3303	Proposed Effective Date	Fall 2020	Fall 2022
	Title/Description Change Type	Minor (stylistic/editorial) Change	
	Justification	Incorporates INST 3303, which is the anchor course for the European concentration in INST, into the general education curriculum for outcome 1.2. Adjusts the department code to PLSC in accordance with the administrative merger of PLSC and INST. Adds off-campus approval to allow course to be taught as a study abroad section.	Creates a cross-listed course on European integration between History and the International Global Studies Program in mutual support of both programs.
	Additional Notes	There is no change to the content of the course - we are just aligning with PLSC and identifying how the course fits into gen-ed 1.2 using the existing format of the course.	
	Syllabus	INST 3303 European Integration Fall 2018 Syllabus.pdf	INST 3303 HIST 3103 European Integration Fall 2018 Syllabus.pdf
	Reviewer Comments	ac087 - Fri, 13 Sep 2019 20:40:24 GMT - Rollback: department to make corrections ac087 - Fri, 25 Oct 2019 23:46:12 GMT - updated to a major workflow to reflect addition of course to core.	ac087 - Mon, 30 Aug 2021 13:56:45 GMT - amended workflow to include core committee and UCPC due to course being a General Education Core Course.
	Cross-listed with:		European Integration and Globalization
ISYS 2001	Added		
PHYS 2033	Proposed Effective Date	Fall 2020	Summer 2021
	How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)	Evidence for indicator a. will come from the Force Concept Inventory for electricity and magnetism administered at the end of the course. The application of these concepts (indicator b.) will be measured in open response questions on exams. Lab reports written in the co-requisite lab class will be used as evidence for indicator d.	Evidence for indicator a. will come from a nationally normed exam for electricity and magnetism administered at the end of the course. The application of these concepts (indicator b.) will be measured in open response questions on exams. Lab reports written in the co-requisite lab class will be used as evidence for indicator d.
	Prerequisite(s)	PHYS 2013 or PHYS 2054.	PHYS 2013 or PHYS 2054 or PHYS 2054H.
	Justification	Uploaded General Education submission information.	We are adding PHYS 2054H as a pre-req to cut down on override requests. Also removed FCI from GE language to keep the name of the exam private.
	Syllabus	CP2_syllabus_sample-2.pdf	
PLSC 2813	Proposed Effective Date	Fall 2020	Summer 2021
	Off Campus Delivery	Study Abroad	Online/Web-based Study Abroad
	Title/Description Change Type	Major Content Change	

	Justification	Part of program merger of INST and PLSC. Combines two survey courses with overlapping content to prevent redundancy and streamline INST and PLSC curricula.	The previous version of this class's had marked for the "Off Campus Delivery" field marked as only "Study Abroad." This change now makes it so that field includes "Online/Web-based" so it can be offered correctly through Global Campus.
	Syllabus	INST_PLSC 2813 Hare Summer 2019 Syllabus (1).pdf	
	Additional Notes	.	
WLIT 1113	Proposed Effective Date	Fall 2020	Fall 2021
	Catalog Description	An introduction to literature from the beginning of civilization to about 1650.	Study of literature from cultural traditions such as Mesopotamia, Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa, and the Americas, so that students can appreciate and analyze texts from diverse genres, periods, and cultural traditions.
	Justification	Uploaded General Education submission information. Changed name to signify to students that the courses are not a sequence.	Minor course description update to more accurately reflect the content and the prerequisite.
	Syllabus	WLIT_1113_World_Literature_I_general_syllabus	
	Reviewer Comments	arpope - Fri, 20 Sep 2019 19:09:40 GMT - Please note I have a typo. It should be CE not BCE. ac087 - Thu, 03 Oct 2019 17:56:37 GMT - corrected typo agriffin - Fri, 04 Oct 2019 19:33:30 GMT - Rollback: Please work with department faculty to have the learning outcomes expressed in the syllabus to be more closely aligned with the outcomes identified with the General Education curriculum.	
	Prerequisite(s)		ENGL 1013 and ENGL 1023; or equivalent.
WLIT 1123	Proposed Effective Date	Fall 2020	Fall 2021
	Catalog Description	An introduction to literature from 1650 to the present.	Study of literature from regions such as East and Central Asia, Europe, the Americas, Africa, and others, to provide students with analytical tools and background information to appreciate literary works from a range of traditions.
	Justification	Uploaded General Education submission information. Updated name to signify this is not a sequence.	Minor course description update to more accurately reflect the content and the prerequisite.
	Syllabus	WLIT_1123__World_Literature_II_general_syllabus	
	Reviewer Comments	arpope - Fri, 20 Sep 2019 19:09:59 GMT - Please note I have a typo. It should be CE not BCE. sspencer - Fri, 14 Feb 2020 17:00:42 GMT - Gen Ed Learning Outcome should = 3.3	
	Prerequisite(s)		(ENGL 1013 and ENGL 1023) or equivalent.