

CIM Report Mar 27, 2025 12:13pm

Course Changes Pending Approval from Faculty Senate

Code	Field	Old Value	New Value
ANTH 10303	Proposed Effective Date	Fall 2024	Fall 2025
	Justification		<p>resubmitting for full workflow approval to confirm how this course fits in to humanities core.</p> <p>his class presents a broad survey of archaeological cultures of the past, beginning with brief look at homin biological evolution and the peopling of the world by modern homo sapiens (indicator e). Both of these topics describe the biological diversity of humanity across the globe. We examine a number of the world's first civilizations, featuring their worldviews, art, religion, language, writing, social and political organization, and economic practices (indicator b). While diversity is easily highlighted, cross-cultural similarities are also evident and highlighted where possible.</p> <p>"As global cultures became larger and more complex, broad-scale interaction networks connected disparate groups into larger interaction systems. We feature many cases of long-distance exchange and migration of ethnically distinct peoples. The result created both advantages that make humans the most successful and adaptable species on earth, but it also created some social problems that we examine through the archaeological record (indicators d and e).</p> <p>"Human interactions with the environment and broader ecosystems are also explored through examples of culture and environmental change (indicator d). Overexploitation of an environment, for example, presents a problem that resilient ancient cities overcame through cultural and technological adaptation. Other less resilient cities and states failed to adapt and collapsed. The sustainability of a city or culture is not, however, a monolithic subject and the class features global examples of success and failure through multicausal perspectives that incorporate social, political, economic, and religious patterns (indicators b and d)."</p>
BADM 5530V	allcodes	BADM 55303	BADM 5530V
	Proposed Effective Date	Fall 2024	Summer 2026
	Course Number	55303	5530V
	Credit Hours	3	1
	Can this course be repeated for degree credit?	No	Yes

	Justification		This course will be used for 2 separate enrollments totally 3 hours in the restructured full-time mBA concentration: 1 credit in spring to serve as preparatory instruction for the 2 credit summer global immersion trip . The Executive MBA students will use the same course for 3 credits in their program. This creates a standardized course offering across the two concentrations with common learning objectives.
	Course Code	BADM 55303	BADM 5530V
	Maximum Credit Hours		3
	Total credits allowed		3
	Total completions		2
BUSI 5350V	allcodes	BADM 5350V	BUSI 5350V
	Proposed Effective Date	Fall 2024	Fall 2025
	Subject Code	Business Administration (BADM)	Business (BUSI)
	Typically Offered	Summer	Irregular
	Total credits allowed	3	6
	Catalog Title	MBA Internship	Graduate Business Internship
	Short Course Title	MBA INTERNSHIP	GRADUATE BUSINESS INTERNSHIP
	Catalog Description	This course allows a student to experience an internship within a business and benefit from the applied experience. The internship may be designed to offer a wide range of business experiences. The internship must be supervised by a faculty member as well as a member of the firm. MBA Director approval required.	This course allows a student to experience an internship within a business and benefit from the applied experience. The internship may be designed to offer a wide range of business experiences. The internship must be supervised by a faculty member as well as a member of the firm. Graduate Program Director approval required.
	Justification		MBA programs has removed this course as a requirement for their degree program. This course is being renamed under the BUSI dept code to allow broader use across all graduate business programs.
	Course Code	BADM 5350V	BUSI 5350V
	Title/Description Change Type		Major Content Change
CVEG 53143		Added	
CVEG 59303		Added	
DANC 10003	Proposed Effective Date	Fall 2024	Fall 2025
	Justification		Confirming justification for why course fits in to humanities state minimum core. As part of the requirements for this course, students are required to attend live theatre, dance, and/or musical theatre performances and when live options are not available, prerecorded performances are substituted. Students must complete thoughtful written reflections and classroom discussions whereby they respond to the cultural, artistic, and social impact each performance has on the audience and society at large. Students also learn the vocabulary and historical contributions and impacts of these artforms.
DASC 21303	Proposed Effective Date	Fall 2024	Summer 2025
	Course Delivery Method	On campus	On campus Off campus

	Justification	This course was planned from the beginning to be available to PHILBA (Philosophy) majors with an interest in this area and the pilot offerings doing so have been a success.	This course is being used as part of STEM Prep and will be made available to the Colleges in the State of Arkansas Data Science Ecosystem for those 2-year schools, particularly for those students who are in the approved 2+2 Data Science Articulated Agreement institutions.
	Off Campus Delivery		Online/Web-based
	Syllabus		DASC 21303 - Data Privacy Ethics (S24) v18.pdf
	Additional Notes		The development of this course is being partially funded by the NSF EPSCoR DART Education Theme Ecosystem and AEDC.
ENGL 20103	Proposed Effective Date	Fall 2024	Fall 2025
	Justification		<p>updating to include additional justification for how course fits in to humanities core.</p> <p>ENGL 20103, Creative Writing I, introduces students to contemporary short fiction and poetry of varied aesthetics and themes from writers of diverse ethnic, socioeconomic and religious backgrounds. Readings and assignments are carefully selected to represent creative writing from multiple time periods, cultures, and contexts in an effort to promote critical thinking, and a greater capacity to understand other people and perspectives.</p>

INST 20103	Justification	<p>The INSTBA program, in agreement with the PLSC department, has determined that this major needs its own standalone introductory course as the necessary material differs enough in the INST and PLSC fields to no longer makes sense to teach as a cross-listed intro course (i.e INST/PLSC 21803).</p> <p>The creation of INST 20103 is the first step in getting a standalone Intro course back in to the INSTBA major. The CourseLeaf information is identical to what was in INST 2013 when it was deactivated and the department would like to add it back to state minimum core and assess the same GELOs that INST 2013 assessed. (Gina approved using the INST 20103 course number since INST 2013 had identical content in CourseLeaf.)</p> <p>Other changes to come include an INSTBA program update to replace INST 28103 with INST 20103, an update to INST 28103 to inactivate the class, an update to PLSC 28103 to remove the INST cross-listing, and updates to INST 36103, 40003, 4000H3, 410H3, and GEOS 44903 to remove INST 21803 as a prerequisite and replace it with INST 20103.</p>	<p>Updating with additional justification for why course fits in social science state minimum core.</p> <p>As a course focused on global integration and global challenges, INST 20103 is uniquely suited to deliver the "Social Science" state core requirement. INST 20103 introduces students to a number of selected global challenges, including such issues as peace and conflict, global health, and migration. It also examines the contours of key area studies fields, with a focus on the ways in which specific world areas are impacted through their connections with other world regions and cultures.</p> <p>INST 20103 identifies and explains theories of globalization, global integration, and international relations, including but not limited to world systems theory, anti-globalist thought, international realism, and glocalization. It also explores in depth selected global social, economic, and political challenges from theoretical and practical perspectives, discussing and writing about the advantages and disadvantages of proposed policy solutions.</p> <p>INST 20103 includes lessons on international ethics as part of its introduction to the field as well as discusses principal ethical concepts and theories commonly utilized in the field of international ethics. It includes an international ethics unit, which includes examination of key ethical problems in international affairs and global governance and includes lessons showing how international ethicists and policy makers respond to selected challenges.</p> <p>Therefore, it is the perfect course to count for the Social Sciences state core because it provides a truly interdisciplinary and transnational exploration of culture, politics, and economics.</p>
	Syllabus	<p>GOAL_3_3_INST_2013_Assessment_Plan.pdf INST 20103.pdf Goal_5_1_INST_2013_Assessment_Plan.pdf Goal_4_1_INST_2013_Assessment_Plan.pdf</p>	

	Reviewer Comments	<p>nrgreen - Mon, 18 Nov 2024 17:18:47 GMT - Being done in conjunction with a 2025-26 INSTBA program update.</p> <p>lkulcza - Tue, 21 Jan 2025 15:16:22 GMT - Rollback: Roll back for further review by dean's office and/or core committee.</p> <p>jjiganti - Mon, 03 Feb 2025 22:27:36 GMT - Rollback: Please hold for further discussion with Provost Office</p> <p>lkulcza - Fri, 14 Feb 2025 22:37:03 GMT - Course was administratively moved back to Registrar Final, as it had previously completed the full approval process before being rolled back for further discussion/review regarding inclusion in State Minimum Core. Per meeting with provost and dean's offices on 2/11/25, course is approved to complete current approval cycle as submitted with the caveat that SMC designation may be removed, pending a final decision by the ARSC dean's office, core committee, and Provost's Office.</p>	lkulcza - Fri, 07 Mar 2025 21:14:51 GMT - Corrected catalog number typo in the justification provided for social science core inclusion.
INST 28103	Inactivated/Deleted		
INST 281H3	Inactivated/Deleted		
LALS 20103	Proposed Effective Date	Fall 2024	Fall 2025
	Justification		<p>updating to add additional justification for how this course fits in to humanities core.</p> <p>This course is designed to be an introduction to the academic and intellectual fields of Latin American Studies and U.S. Latina/o Studies. Utilizing an interdisciplinary approach encompassing literature, film, art, history, and the social sciences, students will benefit from multiple perspectives that will illuminate the broad forces critical to understanding Latin America, the U.S. Latina/o community, and the differences and links between the two.</p>
LARC 234H5	Inactivated/Deleted		
PHIL 21003	Proposed Effective Date	Fall 2024	Summer 2024
	Create Honors Course?	No	Yes
	Title/Description Change Type	Minor (stylistic/editorial) Change	
	Justification	Admin added ACTS equivalency statement that was missing due to combining PHIL 2103 and PHIL 2103C.	Create an Honors version to better align with forthcoming Fulbright Honors curriculum changes and to better meet demand for Honors BS degree-seeking student.
	Syllabus		Intro to ethics syllabus 2024.docx
PHIL 23003	Proposed Effective Date	Fall 2024	Fall 2025

	Justification		<p>updating to include additional justification for how this course fits in humanities core.</p> <p>Given the goals of the humanities requirement that you quoted, I'd be hard-pressed to find a course that better meets that description! This course grapples with what it means to be human and to what extent we share, cross-culturally, a common nature. Further, it reflects on the ways in which a human life can be meaningful. In this course, students engage with various classical and modern texts that are widely considered to be part of the Western canon – e.g., Aristotle, the Bible, Hume, Darwin, Freud, Sartre, etc.</p>
PLPA 41203		Inactivated/Deleted	
PLPA 51203		Inactivated/Deleted	
SEVI 54103	allcodes	SEVI 5410V	SEVI 54103
	Proposed Effective Date	Fall 2024	Spring 2026
	Course Number	5410V	54103
	Maximum Credit Hours	6	
	Total credits allowed	12	6
	Justification		This course previously satisfied two separate curricular requirements in MBA Programs. Given the Full-time MBA restructuring, they no longer will use this course for two requirements. Instead, students will take this course for 3 credits and Strategic Management for an additional 3 credits.
	Course Code	SEVI 5410V	SEVI 54103
SPAN 38803	Proposed Effective Date	Fall 2024	Fall 2025
	Course Delivery Method	On campus	On campus Off campus
	Justification		adding online delivery to the course
	Off Campus Delivery		Online/Web-based
	Syllabus		SPAN 38803 Translation and Interpretation - Online.docx
	Reviewer Comments		ac087 - Mon, 03 Feb 2025 21:54:11 GMT - Adjusted workflow to include Core Committee, Undergraduate Council and Faculty Senate per Gen Ed Curriculum outcomes.
THTR 10003	Proposed Effective Date	Fall 2024	Fall 2025
	Justification		<p>Confirming justification for why course fits in to humanities state minimum core.</p> <p>As part of the requirements for this course, students are required to attend live theatre, dance, and/or musical theatre performances and when live options are not available, prerecorded performances are substituted. Students must complete thoughtful written reflections and classroom discussions whereby they respond to the cultural, artistic, and social impact each performance has on the audience and society at large. Students also learn the vocabulary and historical contributions and impacts of these artforms.</p>
THTR 10103	Proposed Effective Date	Fall 2024	Fall 2025

	Justification	<p>Confirming justification for why course fits in to humanities state minimum core.</p> <p>As part of the requirements for this course, students are required to attend live theatre, dance, and/or musical theatre performances and when live options are not available, prerecorded performances are substituted. Students must complete thoughtful written reflections and classroom discussions whereby they respond to the cultural, artistic, and social impact each performance has on the audience and society at large. Students also learn the vocabulary and historical contributions and impacts of these artforms.</p>
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