

Date Submitted: 01/17/23 3:19 pm

Viewing: **MUSCMM : Music, Master of Music**

Last approved: 03/01/17 12:02 pm

Last edit: 02/09/23 12:24 pm

Changes proposed by: jhertzog

Catalog Pages Using
this ProgramMusic (MUSC)

Submitter: User ID: agosman calison Phone:
575-5764 ~~575-3701~~

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2023

College/School Code
Fulbright College of Arts and Sciences (ARSC)

Department Code
Department of Music (MUSC)

Program Code MUSCMM

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 01/17/23 4:06 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 01/17/23 4:40 pm
Christa Hestekin (chesteki): Approved for GRAD Dean Initial
3. 02/08/23 2:25 pm
Alice Griffin (agriffin): Approved for Director of Curriculum Review

Degree	Master of Music	and Program Assessment
CIP Code		4. 02/09/23 12:24 pm Gina Daugherty (gdaugher): Approved for Registrar Initial
		5. 02/09/23 1:19 pm Doug Miles (dmiles): Approved for Institutional Research
		6. 02/16/23 11:31 am Lia Uribe (luribe): Approved for MUSC Chair
		7. 02/20/23 2:09 pm Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee
		8. 02/21/23 11:52 am Jeannie Hulen (jhulen): Approved for ARSC Dean
		9. 02/21/23 12:04 pm Suzanne Kenner (skenner): Approved for Global Campus
		10. 02/21/23 3:57 pm Jim Gigantino (jgiganti): Approved for Provost Review
		11. 03/23/23 2:17 pm Christa Hestekin (chesteki): Approved for Graduate Council
		History

1. Oct 12, 2015 by
Charlie Alison
(calison)
2. Mar 1, 2017 by
Donna Draper
(ddraper)

50.0903 - Music Performance, General.

Program Title

Music, Master of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 36
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.

Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

Musicology ~~Music History~~ and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.

Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, [Musicology](#), Music ~~History~~, ~~Music~~ Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

Candidates needing to augment their piano skills will be required to take additional piano study.

Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, [Musicology](#), ~~Music History~~, or Music Education.

Candidates for the Master of Music with [Musicology](#) ~~Music History~~ Concentration are expected to have or acquire reading and writing proficiency in [language\(s\)](#) ~~the foreign language~~ corresponding to their field of research if applicable. ~~(preferably German, Italian, or French)~~.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult advisor for which of these options are permitted for particular concentrations and the number of hours to be selected) ¹

2

[MUAP 510V](#)

[Applied Voice/Instrument](#)

[or MUAP 500V](#)

[Applied Voice/Instrument-Secondary Level](#)

[or MUTH 568V](#)

[Composition](#)

Research Methods (consult advisor for which of these options are permitted for particular concentrations)

3

[MUHS 5973](#)

[Seminar in Bibliography and Methods of Research \(all concentrations except Music Education\)](#)

[or MUED 5513](#)

[Seminar: Resources in Music Education](#)

Musicology

3

[MUHS 5903](#)

[Seminar in Musicology \(all concentrations except Music Education\)](#)

[Music Education Concentration students select one of the following](#)

[MUHS 5903 SEMINAR IN MUSICOLOGY](#)

[Course MUHS 5903 SEMINAR IN MUSICOLOGY Not Found](#)

[or MUHS 5253](#)

[Special Topics in Music History](#)

Music Theory

3

[MUTH 5343](#)

[Analytical Techniques](#)

[or MUTH 5623](#)

[Pedagogy of Theory](#)

<u>or MUTH 5643</u>	<u>Analysis of 20th Century Music</u>	
<u>or MUTH 577V</u>	<u>Special Topics in Music Theory</u>	
<u>Capstone (consult advisor for which of these options are permitted for particular concentrations and the number of hours to be selected) ²</u>		<u>4</u>
<u>MUAP 520V GRADUATE RECITAL I</u>	<u>Course MUAP 520V GRADUATE RECITAL I Not Found (2 hours)</u>	
<u>MUAP 521V GRADUATE RECITAL II</u>	<u>Course MUAP 521V GRADUATE RECITAL II Not Found (2 hours)</u>	
<u>Or Master's Thesis</u>		
<u>MUTH 600V</u>	<u>Master's Thesis</u>	
<u>or MUHS 600V</u>	<u>Master's Thesis</u>	
<u>or MUED 600V</u>	<u>Master's Thesis</u>	
<u>Or Music Education Final Project</u>		
<u>MUED 605V</u>	<u>Independent Study</u>	
<u>Music Electives (consult advisor for choices at the 5000 level) ³</u>		<u>3</u>
<u>Concentration Credits</u>		<u>18</u>
Total Hours		36

¹

Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

²

The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

³

Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Are Similar Programs available in the area?

No

Estimated Student
Demand for Program

NA

Scheduled Program
Review Date

2022-2023 ~~2020-~~
~~2021~~

Program Goals and
Objectives

Program Goals and Objectives

NA

The Master of Music program prepares students to respond to the changing musical, cultural, technological, and social demands of the twenty-first century with their own voice. Drawing on studies of music from different cultures and historical periods, students will advance their abilities as scholars, artists, and pedagogues. This program equips students for careers in a variety of industries that value creativity, collaboration, aesthetics, and cultural knowledge. Opportunities for graduates from this program include but are not limited to: performance and creation, pedagogy, non-profit administration, community arts engagement, and further study at the doctoral level. The master's degree program enriches the campus and the region through concerts, workshops, and other public events, and provides opportunities for musical expression by students, faculty, guest artists, and members of the community.

Learning Outcomes

Learning Outcomes

NA

1. Demonstrate expertise in music creation, performance, pedagogy, or research as appropriate to individual concentrations
2. Contextualize, research, and analyze historical and contemporary musical practice through a variety of sources and methods.
3. Express ideas musically, verbally, and/or in writing tailored to various constituents.
4. Deliver a scholarly project engaged in research, creativity, or pedagogy as the final stage of the master's program.

Description and justification of the request

Description of specific change	Justification for this change
While the edits look like a major curriculum change, most of it is catalog cleanup to clearly delineate core credits for the MUSCMM degree from the concentration credits shown elsewhere.	Changes to the MM with a Musicology concentration (formerly Music History) language requirements allow for languages other than French, Italian, or German in order to support students with research interests outside European music, allowing the program to be more diverse and inclusive.
The foreign language requirements for the MM with a Musicology concentration have been altered.	
The Graduate Recitals were changed from MUAP 5201 and 5211 to 520V and 521V so they can be taken for two credits. The credits for Applied Lessons (MUAP 500V) are adjusted	The department decided to make the graduate recital, which is a capstone experience for master's students, available for 2 credits instead

Description of specific change	Justification for this change
<p>for several concentrations to balance this change.</p> <p>The majority of MM degrees in the music department will now require MUHS 5903 Seminar in Musicology.</p> <p>The private instruction 2-credit requirement is new to the Music Theory Concentration.</p>	<p>of 1 credit. This new weight is more reflective of the significance of this course within the requirements. It also helps balance the number of credits for the capstone experience among all MM concentrations.</p> <p>The MUHS 5903 Seminar in Musicology requirement reflects changes in course offerings and course numbers that have occurred in recent years. Specifically, MUHS 5903 Seminar in Musicology and MUHS 4253/5253 Special Topics in Music History used to be cross-listed, allowing multiple levels of undergraduate and graduate students in a single class. Due to changes in the undergraduate musicology curriculum, these courses will no longer be paired. MUHS 5903 will be for graduate students only and a more rigorous seminar. MUHS 5253 will be cross-listed with undergraduate special topics courses. While the graduate version will be more demanding than the undergraduate version, it will not be a suitable replacement for the other MUTH and MUHS courses specifically listed in this degree program.</p> <p>Adding the 2-credit private instruction requirement to the Music Theory allows these two credits to be listed as core MUSCMM credits, and not be concentration credits.</p>

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (01/18/23 10:20 am): Inserted course titles for both courses in red, MUAP 520V and MUAP 521V. College is encouraged to review for accuracy. Both courses are currently pending ARSC Curriculum Committee.

Alice Griffin (agriffin) (01/18/23 10:27 am): Moved Music Electives block below Capstone block to correlate with footnote 3, which having electives follow the curriculum is consistency with campus format.

Alice Griffin (agriffin) (01/19/23 10:51 am): Changed Music History to Musicology in program requirements field. Also minor revision to the justification with permission from submitter.

Alice Griffin (agriffin) (01/19/23 10:55 am): Changed Music History to Musicology in description field.

Alice Griffin (agriffin) (02/08/23 1:49 pm): Revised Musicology section as requested by department. Please note, MUHS 5903 is an approved course. The red box is because of the duplication of the course in the listed requirements.

Alice Griffin (agriffin) (02/08/23 1:51 pm): Revised footnote two as requested by the submitter.

Alice Griffin (agriffin) (02/08/23 2:23 pm): ATTENTION REGISTRAR: Because of the title change to the Music History concentration, both this CIM block on the Musicology CIM block will require campus approval. Could you please remove the Undergraduate Council from the approval workflow? Thank you.

Gina Daugherty (gdaugher) (02/09/23 12:24 pm): Undergraduate Council removed from workflow.

Key: 275