

Date Submitted: 10/22/22 10:38 am

Viewing: **AHAAMA : Art History in Arts of the Americas, Master of Arts**

Last approved: 10/10/22 8:22 am

Last edit: 10/25/22 9:59 am

Changes proposed by: greenhil

Catalog Pages Using
this Program

[Art History in Arts of the Americas \(AHAA\)](#)

Submitter: User ID: greenhil Phone:
217-419-5168

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2023

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

School of Art (ARTS)

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Graduate Council
12. Faculty Senate
13. Provost Final
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 10/22/22 12:42 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 10/24/22 11:36 am
Christa Hestekin (chesteki): Approved for GRAD Dean Initial
3. 10/24/22 11:48 am
Alice Griffin (agriffin): Approved for Director of Curriculum Review

Program Code	AHAAMA	and Program
Degree	Master of Arts	Assessment
CIP Code		4. 10/25/22 9:59 am
		Gina Daugherty
		(gdaugher):
		Approved for
		Registrar Initial
		5. 10/25/22 10:10 am
		Doug Miles
		(dmiles): Approved
		for Institutional
		Research
		6. 10/25/22 4:00 pm
		Marty Maxwell
		(mclane): Approved
		for ARTS Chair
		7. 02/08/23 9:07 am
		Ryan Cochran
		(rcc003): Approved
		for ARSC Curriculum
		Committee
		8. 02/08/23 9:20 am
		Jeannie Hulen
		(jhulen): Approved
		for ARSC Dean
		9. 02/08/23 9:24 am
		Suzanne Kenner
		(skenner): Approved
		for Global Campus
		10. 02/08/23 9:46 am
		Jim Gigantino
		(jgiganti): Approved
		for Provost Review
		11. 02/20/23 9:21 am
		Christa Hestekin
		(chesteki):
		Approved for
		Graduate Council
		History

1. Oct 10, 2022 by
greenhil

50.0703 - Art History, Criticism and Conservation.

Program Title

Art History in Arts of the Americas, Master of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 36
hours needed to
complete the
program?

Program Requirements and Description

Requirements

The Master of Arts in Art History in Arts of the Americas is a two-year program conceived in collaboration with the Crystal Bridges Museum of American Art. The program offers a solid grounding in art's complex global histories while providing a specialty in arts of the Americas. This specialized field was chosen for a variety of reasons, including the geographical location, the growing and world-class resources in American art, broadly conceived, and the commitment to leveraging these resources to expand access to the arts, which is seen as essential to building better futures in society as a whole. The curriculum is organized around six key themes that are deemed essential to understanding both the arts of the Americas and the social impacts of creative practice, historically and in the present. These six themes include environment, heritage, power, circulation, structures and systems, and identity and community.

The program covers the cost of tuition and provides a generous stipend to all admitted students, providing a fully funded pathway toward a wide range of careers in the arts. Educating students in a multivocal and inclusive art history, the program aims to give students the interdisciplinary training and robust work experiences that they will need to thrive with an M.A. degree in industries that value visual literacy, creativity, communication, collaboration, research, and other skills. The program prepares students for top Ph.D. programs in art history, but also facilitates other trajectories for those seeking to contribute to the arts and society with an M.A. degree.

Application to the Degree Program:

Application for admission is a two-step process. Each applicant must:

[Apply to the Graduate School](#) at the University of Arkansas.

Submit the following to the School of Art [using SlideRoom](#):

A personal statement explaining motivation for pursuing graduate research in art history (in general and at the University of Arkansas), personal and career goals, and relevant qualifications and experiences.

A writing sample demonstrating preparedness for advanced research in art history (15-20 pages). The writing sample should be a piece of scholarly writing that demonstrates the student's research and writing skills, analytical abilities, and capacity for original argumentation. The writing sample should read as a complete piece of work (and not an incomplete section of a larger text). Students may attach up to five additional pages of illustrations and/or bibliography.

Curriculum vitae or résumé.

Three letters of recommendation addressing the applicant's preparedness for graduate education. The application is not considered complete until all recommendation letters are received.

A pdf of unofficial transcripts from all previous colleges and universities attended. Successful applicants will have an undergraduate degree in art history, or significant coursework in art history or a related discipline relevant to art history and/or the arts of the Americas focus of the program. Relevant work experience will also be considered as preparation for graduate work in art history.

The application deadline is [February January](#) 15 for fall admission. The application portal on [SlideRoom](#) will close after 11:59 p.m. (Central Standard Time) on [February January](#) 15. It is recommended that applicants submit their applications at least two weeks prior to the deadline to allow ample time for the submission of letters of recommendation.

Requirements for the Degree

A total of 12 courses (36 graduate credit hours) from the following:

Five courses (15 credit hours) in core courses:		
ARHS 6003	Art History's Histories: Critical Historiography and Methodology (Art History's Histories: Critical Historiography and Methodology)	3
ARHS 6043	Art History Practicum	3
ARHS 6013	Immersive Travel (This is IT: Immersive Travel)	3
ARHS 6023	Graduate Art History Writing Workshop (Graduate Art History Writing Workshop)	3
ARHS 6033	Art History Qualifying Paper (Art History Qualifying Paper)	3
Five courses (15 credit hours) must be selected in one or more of the six themes listed below, which are fundamental to understanding the arts of the Americas in a global context. Students are required to touch on each one of these six themes in coursework by the end of their second year in the program. Although most courses will address multiple themes, each course may count for no more than two themes. Students may petition to have up to two courses outside of art history count toward the theme requirement.		15

Environment Theme
This theme speaks to land, nature, climate change, resource extraction, migration, space, empire, region,

territory, stewardship.

<u>ARHS 6103</u>	Seminar in Spatial Practices in Mesoamerica and New Spain (Seminar in Spatial Practices in Mesoamerica and New Spain)
<u>ARHS 6213</u>	Seminar in Visual Legacies of the American West (Seminar in Visual Legacies of the American West)
<u>ARHS 6223</u>	Seminar in Monuments and Public Space (Seminar in Monuments and Public Space)
<u>ARHS 6313</u>	Seminar in Contemporary Native American Art (Seminar in Contemporary Native American Art)

Heritage Theme

This speaks to ancestral lineages and legacies, invented traditions, the life of objects and ideologies, questions of authenticity, materials and making.

<u>ARHS 6203</u>	Seminar in Art and Artifice of Americana (Seminar in Art and Artifice of Americana)
<u>ARHS 6213</u>	Seminar in Visual Legacies of the American West (Seminar in Visual Legacies of the American West)
<u>ARHS 6243</u>	Seminar in Mining Museums (Seminar in Mining Museums)
<u>ARHS 6313</u>	Seminar in Contemporary Native American Art (Seminar in Contemporary Native American Art)
<u>ARHS 6643</u>	Seminar in Imagining Africa (Seminar in Imagining Africa)

Power Theme

This theme speaks to rights issues, social and political imbalances and inequities, race relations and racism, imperialism and national building, colonization and decolonization.

<u>ARHS 6213</u>	Seminar in Visual Legacies of the American West (Seminar in Visual Legacies of the American West)
<u>ARHS 6223</u>	Seminar in Monuments and Public Space (Seminar in Monuments and Public Space)
<u>ARHS 6243</u>	Seminar in Mining Museums (Seminar in Mining Museums)
<u>ARHS 6303</u>	Seminar in Culture Wars: Politics, Protest, and Activism in the Arts (Seminar in Culture Wars: Politics, Protest, and Activism in the Arts)
<u>ARHS 6313</u>	Seminar in Contemporary Native American Art (Seminar in Contemporary Native American Art)

[ARHS 6653](#)

Seminar in Cross-cultural Artistic Production in the Atlantic World (Seminar in Cross-cultural Artistic Production in the Atlantic World)

Circulation Theme

This theme speaks to the movements and migrations of peoples, objects, and ideas across space and time; transculturation and globalization; value and mobility; markets.

[ARHS 6203](#)

Seminar in Art and Artifice of Americana (Seminar in Art and Artifice of Americana)

[ARHS 6233](#)

Seminar in Making and Unmaking the "Modern" (Seminar in Making and Unmaking the "Modern")

[ARHS 6243](#)

Seminar in Mining Museums (Seminar in Mining Museums)

[ARHS 6313](#)

Seminar in Contemporary Native American Art (Seminar in Contemporary Native American Art)

[ARHS 6643](#)

Seminar in Imagining Africa (Seminar in Imagining Africa)

[ARHS 6653](#)

Seminar in Cross-cultural Artistic Production in the Atlantic World (Seminar in Cross-cultural Artistic Production in the Atlantic World)

Structures and Systems Theme

This theme speaks to institutions and the mechanisms that organize and legislate experience; systemically maintained social privileges and oppressions; systems of signification; intersections between art and science.

[ARHS 6103](#)

Seminar in Spatial Practices in Mesoamerica and New Spain (Seminar in Spatial Practices in Mesoamerica and New Spain)

[ARHS 6203](#)

Seminar in Art and Artifice of Americana (Seminar in Art and Artifice of Americana)

[ARHS 6233](#)

Seminar in Making and Unmaking the "Modern" (Seminar in Making and Unmaking the "Modern")

[ARHS 6243](#)

Seminar in Mining Museums (Seminar in Mining Museums)

[ARHS 6653](#)

Seminar in Cross-cultural Artistic Production in the Atlantic World (Seminar in Cross-cultural Artistic Production in the Atlantic World)

Identity and Community Theme

This theme speaks to identity formation, individual subjectivities, intersectionalities, kinship networks, social world making, community protocols, imagined and real communities.

[ARHS 6103](#)

Seminar in Spatial Practices in Mesoamerica and New Spain (Seminar in Spatial Practices in Mesoamerica and New Spain)

ARHS 6223	Seminar in Monuments and Public Space (Seminar in Monuments and Public Space)
ARHS 6233	Seminar in Making and Unmaking the "Modern" (Seminar in Making and Unmaking the "Modern")
ARHS 6303	Seminar in Culture Wars: Politics, Protest, and Activism in the Arts (Seminar in Culture Wars: Politics, Protest, and Activism in the Arts)
ARHS 6643	Seminar in Imagining Africa (Seminar in Imagining Africa)
ARHS 6653	Seminar in Cross-cultural Artistic Production in the Atlantic World (Seminar in Cross-cultural Artistic Production in the Atlantic World)

Elective Courses

Two graduate courses (six graduate credit hours) that address material outside the program's key themes or emphasis on the Americas. These may be specialized seminars or courses that fall outside of art history in allied areas including (but not limited to): African and African American Studies, Anthropology, Architecture, Art Education, Business and Entrepreneurship, Classical Studies, Communication, Comparative Literature and Cultural Studies, English, Environmental Sciences, Gender Studies, Graphic Design, History, Journalism and Strategic Media, Latin American and Latino Studies, Political Science, Sociology and Criminology, or Studio Art. May include 5000-level courses. 6

Total Hours 36

Additional Requirements for the Degree:

Language Proficiency: Reading proficiency in a minimum of one world language (other than English) is required. Proficiency should be demonstrated before the student's second year in the program by one of these means: Passing a translation exam offered by the World Languages, Literatures, and Cultures Department at the University of Arkansas or by special arrangement in cases when the relevant language translation exam is not offered; Receiving a grade of B or higher in a reading knowledge course taken at Global Campus at the University of Arkansas or at another approved institution; or Having an undergraduate major or minor in a world language.

Students will be required to write a self-assessment at the end of each semester, summarizing the ways in which they have explored one or more themes in their courses and research projects during that term. Self-assessments will be evaluated by an Art History faculty committee.

Comprehensive Examination: A 20-minute public presentation, adapted from the Qualifying Paper, fulfills this requirement, in addition to a one-hour oral defense of the project, demonstrating comprehensive knowledge of the student's research area and methodologies explored in the Qualifying Paper. By the beginning of Year 2, the student will assemble an Advisory Committee (comprised of the QP adviser and two graduate faculty, one of which may be outside of Art History) to provide guidance on the QP and evaluate the comprehensive exam.

Students should also be aware of the Graduate School requirements for [MA degrees](#).

Are Similar Programs available in the area?

Yes

List institutions in
Arkansas offering
similar programs

There are no other MA programs in art history in the state of Arkansas. UALR has an MA in Art with a concentration in Art History.

List institutions in the
surrounding region
offering similar
programs

There are art history MA programs in the region, including strong programs at the University of Oklahoma, the University of Texas at Austin, Washington University in St. Louis, Southern Methodist University, and the University of Texas at Dallas.

Why is the Program
needed if offered at
other institutions?

Our program will be the only MA program in the Southeastern U.S. with a focus on arts of the Americas. In the Southwestern U.S, the University of New Mexico (UNM) in Albuquerque offers an MA degree with two separate tracks: 1) Art History and 2) Art of the Americas. Our program is distinct in its emphasis on key “Themes” that we consider essential to an understanding of arts of the Americas in a global context. Unlike the UNM program, we do not bracket off the Americas as a concentration separate from a more general Art History track, nor do we have specific geographic or chronological distribution requirements. Our partnership with a world-class museum of American art also makes our program distinct.

Estimated Student 12-14 each two-year
Demand for Program cycle

Scheduled Program 2028-2029
Review Date

Program Goals and
Objectives

Program Goals and Objectives	
Educating students in a multivocal and inclusive art history, the program aims to give students the interdisciplinary training and robust work experiences that they will need to thrive with an MA degree in industries that value visual literacy, creativity, communication, collaboration, research and other skills. Providing direct access to collections at the Crystal Bridges Museum of American Art and elsewhere in the region, the program prepares students for top PhD programs in art history, but also facilitates other trajectories for those seeking to contribute to the arts and society with an MA degree.	
We aim to support students in our region, and beyond, who may come to the academy through untraditional paths. We want to honor their unique trajectories and ensure their capacity to thrive by removing one of the	

Program Goals and Objectives

most significant barriers that has tended to restrict access to art history: financial cost. Our program, which covers the cost of tuition and provides a generous stipend, will provide a fully funded pathway toward a wide range of careers in the arts.

Learning Outcomes

Learning Outcomes

Ability to analyze works of art, visual culture, and related material.

Ability to conduct advanced research using primary and secondary sources.

Ability to situate works of art and related material in historical and cultural contexts.

Ability to formulate original ideas and clearly articulate them in a variety of forms of writing and oral presentations for diverse publics and constituencies.

Thorough understanding of methodological approaches informing art historical scholarship, including historical and contemporary critiques of the discipline.

Critical understanding of key diversity, equity, and inclusion theories, issues, and orientations in the field of art history, particularly as they pertain to arts of the Americas.

Capacity to approach art, visual culture, and related material from interdisciplinary perspectives that expand the canon and take a diverse and inclusive approach to the field.

Practical experience in areas of art history related to student career objectives.

Description and justification of the request

Description of specific change	Justification for this change
Change application deadline from January 15 to February 15.	We are awaiting NASAD approval (by Nov 1) and would like an extra month for recruiting purposes.

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (10/24/22 11:46 am): Changed effective date from fall 2022 to fall 2023.

It is too late to implement for fall 2022.

Alice Griffin (agriffin) (10/24/22 11:47 am): ATTENTION REGISTRAR: Please remove the Undergraduate Council from the approval workflow.

Alice Griffin (agriffin) (10/24/22 11:48 am): ATTENTION: This minor program change will require campus approval due to the changes in the admission requirements.

Gina Daugherty (gdaugher) (10/25/22 9:59 am): Removed Undergraduate Council from workflow.

Key: 842