
Proposal to Modify Ph.D. Program in Comparative
Literature

ADD, CHANGE OR DELETE PROGRAM OR UNIT

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair Date Submitted Faculty Senate
Chair Date

College Dean Date Provost Date

Undergraduate Program Committee Chair Date Board of Trustees
Approval Date

Graduate Council Chair Date Arkansas Higher Education
Coordinating Board Approval Date

SECTION II: Profile Data - Required Information and
Name Change Information

Academic Unit: G Major/Field of Study G Minor G Other Unit

Level: G Undergraduate G Graduate G Law Effective Catalog
Year 02

Current Name Comparative Literature

College, School, Division Department Code CPLT

Current Code (6 digit Alpha) CPLTPH Proposed Code (6 digit
Alpha)

Prior approval from the Office of the Registrar is required.

G Interdisciplinary Program CIP Code

Prior assignment from Office of Institutional Research is required.

Proposed Name

When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

G For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE <<http://www.adhe.arknet.edu.aadept.html>>.

SECTION IV: Eliminate an Existing Program/Unit

Code/Name Effective Catalog Year

No new students admitted to program after Term: Year:
Allow students in program to complete under this program until
Term: Year:

SECTION V: Proposed Changes to an Existing Program

Insert here a statement of the exact changes to be made: Add to existing concentration in literature parallel concentrations in literary translation, modern languages and cultural studies.

Check all the boxes that apply and complete the required sections of the form:

GChange of Name and Code (Complete only sections I, II, V and VII.)

GChange Course Requirements: (Complete all sections of the form except Proposed Name in II, section III, and section IV.)

GChange Delivery Site/Method (Complete all sections of the form except Proposed Name in II, section III, and section IV.)

GChange Total Hours (Complete all sections of the form except Proposed Name in II, section III, and section IV.)

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

The proposed new concentrations will increase employment opportunities, especially in the growing field of cultural studies, will expand graduate recruitment, especially of translation students whose careers require the PhD rather than the MFA, will retain graduate students in FLAN and COMM for whom there is currently no PhD program available, and will afford faculty in ENGL, FLAN and COMM enhanced opportunities to be involved in and direct PhD research. The proposed changes involve no increase in the total number of hours required for the degree. This proposal stems from a year-long self-study of national trends and our own institutional

resources. It has been vetted with the faculties of the participating departments (ENGL including Translation, COMM, FLAN) and is supported by each.

SECTION VII: Catalog Text and Format

Insert the current catalog text and the proposed catalog text. Be sure that the proposed text includes all the elements listed below in order. Do not include university requirements or college requirements. Do not substitute a sample schedule for an explicit statement of requirements. Use standard terms and vocabulary (see Academic Policy 1621.10).

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- abState complete major/program name
- abBriefly define or describe the major/program or discipline.
- abIdentify typical career goals or paths for graduates. (Optional)
- abState admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- abIdentify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- abState course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- abState any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- abIdentify name and requirements for each concentration (if any).
- abSpecify whether a minor or other program component is allowed or required and provide details.

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Current Catalog Text: Requirements for the Doctor of Philosophy Degree: The doctoral program in comparative literature is designed so that it may be based upon a master's degree either in comparative literature or in any single field of concentration. The candidate must take a minimum of 66 graduate hours (including credit offered for the M.A. degree but excluding dissertation credit) under the conditions listed below. Candidates must have a 3.00 grade-point average in each of their fields.

1. A candidate will concentrate in three fields which will be world literature and at least two of the following language areas: Arabic, English, French, German, Spanish and

classics. A student holding a master's degree in a foreign language from another school will be required to take at least 12 hours in the language at the University of Arkansas.

2. A minimum of 24 hours must be taken in one field of concentration, a minimum of 18 hours must be taken in a second field and a minimum of 15 hours must be taken in a third. One of these fields of concentration must be world literature.

3. The nine remaining required hours may be added to the minimum requirements stated above (1) or may be taken in related fields.

4. Students who wish to take a fourth field of concentration may be permitted to take minimums of 24 hours in one field, 18 hours in a second field, 15 hours in a third field, and nine hours in a fourth field. One of these fields of concentration must be world literature.

5. In addition to hour and distribution requirements, the student must select a comparative literature field or period and genre specialization, such as the epic tradition, modern drama or Renaissance poetry.

6. Each student must demonstrate fluency in at least one foreign language approved by the Comparative Literature Committee, and at least a reading knowledge of a second, before taking the candidacy examinations.

7. The dissertation will be in the comparative literature area of specialization.

8. The program of study for each student will be approved and supervised by a committee of staff members in the fields of concentration.

9. WLIT 5193 is required of all candidates.

Proposed Catalog Text:

Degrees Conferred: M.A., Ph.D. (CPLT)

The Departments of Communication (COMM), English (ENGL), and Foreign Languages and Literatures (FLAN) offer programs designed to provide advanced academic training in two or more foreign languages, in literary translation, in comparative literature (including Classics), and in cultural studies.

Requirements for the Doctor of Philosophy Degree: The doctoral program in comparative literature is designed so that it may be based upon a master s of arts in comparative literature, English, French, German, Spanish, or Communication, or upon the master s of fine arts in translation. Candidates must take a minimum of 66 graduate hours (including credit offered for the M.A. or M.F.A but excluding dissertation credit) and must attain a 3.00 grade-point average in each of their fields. WLIT 5193 Introduction to Comparative Literature and one additional course in critical theory (e.g., ENGL

5253 Modern Criticism or its equivalent) are required of all students. In addition to meeting hour and distribution requirements in one of the concentrations listed below, the student must select a field, period or genre specialization to support the dissertation (e.g., the epic tradition, postmodern cinema, Renaissance poetry, strategies for translating dialects). The program of study for each student, including administration of candidacy examinations and the satisfaction of all requirements of the Graduate School, will be designed, approved and supervised by the Chair of Studies and a faculty advisor drawn from the area of specialization.

TRADITIONAL CONCENTRATION: A candidate will prepare three fields, one of which will be world literature (the others will be drawn from Arabic, English, French, German, Spanish or Classics). A minimum of 24 hours must be taken in one field, a minimum of 18 in the second, and a minimum of 15 in the third. Courses may be substituted from related fields with program approval. The M.A. will typically be in Comparative Literature. Each student must demonstrate fluency in at least one language other than English and a reading knowledge of a second foreign language.

MODERN LANGUAGE CONCENTRATION: A candidate will prepare two fields, one of which will be English, French, German or Spanish. The second field may be English (if not selected as the first field) or a second foreign language (Arabic, French, German or Spanish). A minimum of 36 hours must be taken in the first field, a minimum of 24 in the second. Up to 12 hours of relevant WLIT or related courses may be applied to either or both fields with program approval. The M.A. will typically be in English, French, German or Spanish. Each student must demonstrate fluency in two languages other than English.

CULTURAL STUDIES CONCENTRATION: A student will prepare three fields, the first of which will be Communication with an emphasis in cultural studies. A minimum of 30 hours must be taken in this first field, a minimum of 15 each in the other two, each of which shall emphasize either Arabic, Classics, English, French, German, Spanish or World Literature. Courses may be substituted from related fields with program approval. The M.A. will typically be in Communication. Each student must demonstrate fluency in at least one language other than English and a reading knowledge of a second foreign language.

LITERARY TRANSLATION CONCENTRATION: A student will prepare three fields. A minimum of 36 hours will be taken in French, German or Spanish for the first field; a minimum of 9 hours will be taken in translation workshops (ENGL 5043 or FLAN 5043) for the second field; and a minimum of 12 hours drawn from courses in the form and theory of translation, poetry and fiction (ENGL 5223, 5263, 5273, 5283, 5293) for the third. Courses may be substituted from related fields with program approval. The M.A. will typically be in French, German or Spanish. Each student must demonstrate fluency in at least one language other than English and a reading knowledge of a second foreign language.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM	SUBJ	CIP	CRTS
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DGRE PGCT OFFC&CRTY VALID

REPORTING CODES

PROG. DEF. REQ. DEF.
Initials Date

Distribution

Notification to:

- (1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
- (7) Treasurer (8) Undergraduate Program Committee Initials Date
